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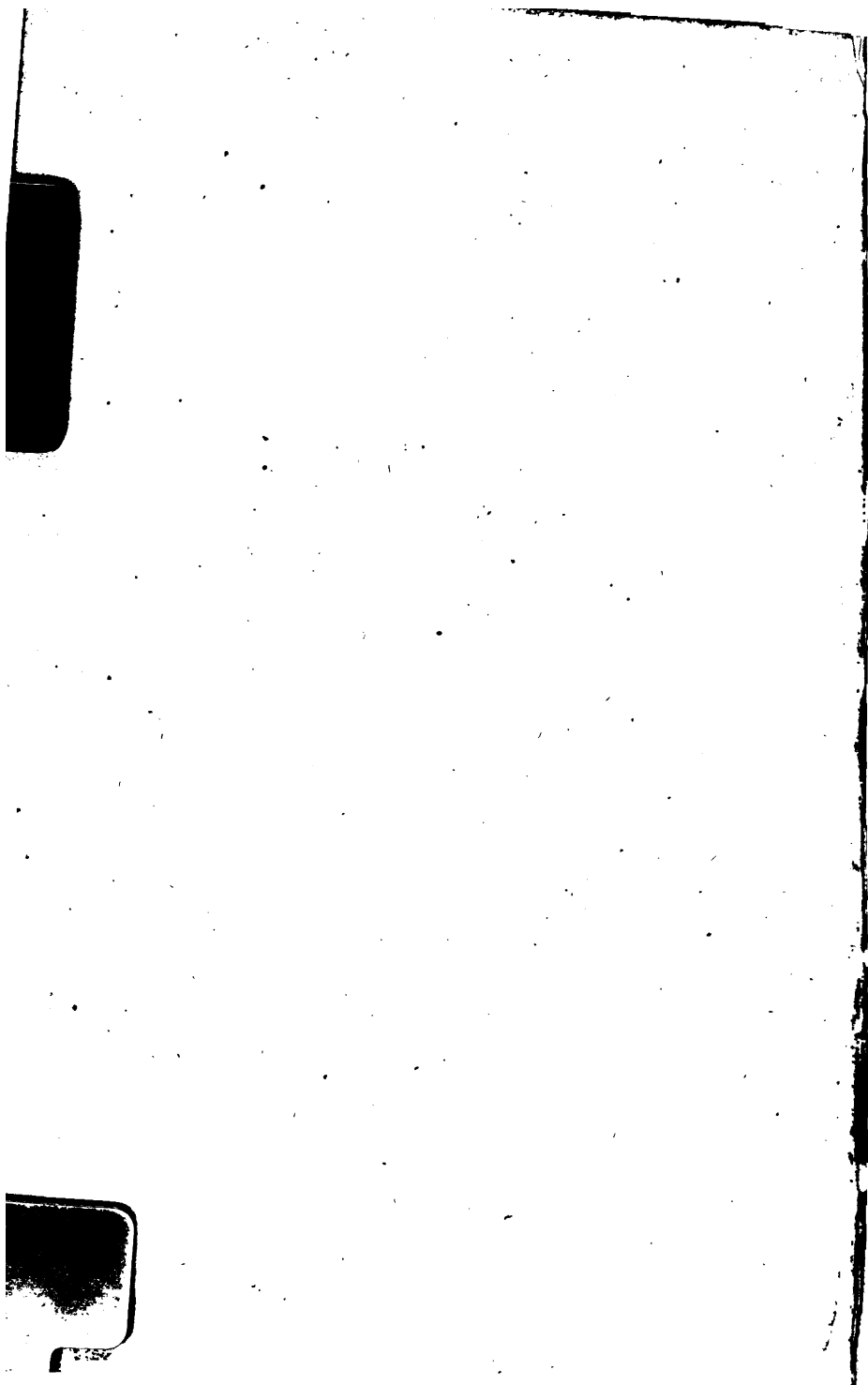
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F O L I O.

	Page
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Natural History, in various Languages —	25
History, Antiquities, and Voyages, in various Languages — — —	34
Auctores Classici, Græci & Romani —	57
Dictionaries, Grammars, and Bibliography —	68
Oriental Books — — —	72
Arts and Sciences, Miscellanies and early printed Books — — —	73
Divinity, English, French, and Latin —	81

Q U A R T O.

History and Antiquities, in various Languages	88
Auctores Classici, Græci & Romani —	107
Dictionaries, Grammars, and Bibliography	118
Oriental Books — — —	122
Natural History, in various Languages —	124
Miscellanies, Arts, and Sciences —	150
Divinity, English, French, and Latin —	144

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Classici of the smallest Size — — —	178
Grammatici, Critici, &c. — — —	180
Theologia — — —	182
Scriptores Latini Recensiores — — —	186
Histoire — — —	199
Belles Lettres, Arts, and Sciences — — —	212
Libri Italiani e Spagnuoli, fol. — — —	245
Libri Italiani e Spagnuoli, quarto — — —	247
Libri Italiani e Spagnuoli, 8vo — — —	258
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ginal designs, engraved by Audran, &c. *fine impressions*,
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This Work was never published; the few copies which appear hav-
ing been presented by Madame Cheron.
- 84 Les Peintures de Charles Le Brun & d'Eustache Le Sueur,
dans l'Hôtel du président Lambert, dessinées & gravées par
Picart, *half bound*, 21 28 ————— 1740
See Heincken, p. 75.
- 85 Recueil d'Estampes d'après les Tableaux du cabinet de M.
Boyer d'Aiguilles, avec une description par Mariette, *half*
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- 86 Salvator Rosa's etchings, 77 prints, *half bound*, 21 128 6d
- 87 Camere di Venere a P. de Cortona, beautifully engraved by
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- 1209 Here begynneth the lyf of saint Katherin of Senis—here begynnen the revelatios of saynt Elyfabeth the kynges doughter of Hungarye, *bound in russia*, 5l 5s, *printed by W. Caxton.*
- 1210 The Works of Geoffry Chaucer, with 3 additional Tales, Life and Glossary, by Urry, *very neat*, 1l 5s *Lond.* 1721
- 1211 Chaucer's Works, by Urry, LARGE PAPER, 1l 16s 1721
- 1212 The Workes of Goffray Chaucer, *very neat*, 1l 10s *printed at Lodon, by Thomas Goffray,* 1532
The wooden cuts of this edition are the same as used in Caxton's second edition.
- 1213 Chaucer's Works, *black letter*, 10s — 1687
- 1214 Another copy, *black letter*, 10s 6d — 1602
- 1215 Boccase's Tragedies and Misfortunes of Princes, A FINE MANUSCRIPT ON VELLUM, in old English verse, about the year 1430, with *miniatures and rich illuminations*, 5l 5s
- The Translator says in his preface :
My maister Chawcer wt. his fresh comedies
Is dedde allas cheefe poete of Breteyne.

74 *Miscellanies, Arts and Sciences, &c.* Folio.

- 1216 Ship of Follys of the Worlde, translated in the Col-
lege of Saynt Mary Otery, in the Counte of Devonshyre,
out of Laten, Frenche and Doche, into Englyshe tongue,
by Alexander Barclay, Prestre, FIRST EDITION, *red mor-
rocco, gilt leaves*, 4l 4s *imprentyd by R. Pynson*, 1509
- 1217 Ship of Fooles, wherein is shewed the folly of all states,
translated by Barclay, with his mirror of good manners
and eclogues, *fine copy, and elegantly bound, etruscan borders*,
2l 12s 6d — — — — — Lond. 1570
- 1218 The Ship of Fooles, wherein is shewed the folly of all states,
translated by Barclay, Lat. and Eng. *black letter, cuts*, 1l 1s
1570
- 1219 Spenser's Fairie Queen, 5s — — — — — 1617
- 1220 Orlando Furioso, translated by Sir In. Harrington, with
his Epigrams, &c. *very fair, and elegantly bound*, 1l 1s
Lond. 1607
- 1221 Orlando Furioso, translated by Harrington, *cuts, wants the
title*, 3s
- 1222 Godfry of Bulloigne, by Fairfax, 3s — — — — — 1624
- 1223 Camoens' Lusiad, by Fanshaw, 3s — — — — — 1655
- 1224 Sir W. Davenant's Works, 7s 6d — — — — — 1673
- 1225 Thomson's Seasons, with fine plates by Bartolozzi, &c.,
splendidly printed, 5l 5s — — — — — Lond. 1793
- 1226 Thomson's Poetical Works, printed by Foulis, 2 vol. *boards*,
1l 10s — — — — — Glasgow, 1783
- 1227 Pope's Works, finely printed by Foulis, 3 vol. *boards*, 1l 16s
Glasgow, 1785
- 1228 Parnel's Works, printed on writing paper by Foulis, *boards*,
18s — — — — — Glasgow, 1785
- 1229 Cowley's Works, 5s — — — — — 1681
- 1230 Dryden's Plays, 2 vol. 12s — — — — — Lond. 1701
- 1231 Le Paradis Perdu, par Milton, en Anglais & en Français,
orné de 12 estampes imprimées en couleur, 2 vol. 3l 3s
Paris, 1792
- 1232 The same, 2 vol. *on vellum paper*, 6l 6s
- 1233 Milton's Paradise Lost, *finely printed, bound with Etruscan
ornaments*, 1l 16s — — — — — Glasgow, 1770
- 1234 B. Jonson's Works, *with his Portrait*, 5s — — — — — 1692
- 1235 Spence's Polymetis, or enquiry concerning the agreement
between the works of the Roman Poets, and the Ancient
Sculpture, &c. *plates, neat*, 3l 13s 6d
- 1236 The Rambler, by Dr. Johnson, *original edition*, 2 vol.
1l 4s — — — — — Lond. 1751

Miscellanies, Arts and Sciences, &c. Folio. 75

- 1237 The Observator, by L'Estrange, 2 vol. 10s 1684
 1238 Boccalini's Advices from Parnassus, 5s 1706
 1239 Time's Storehouse; a collection of judicious Readings, memorable Observations, &c. of sundry Persons, 7s 6d 1619
 1240 Sir Thomas Brown's Works, 6s 1686
 1241 Dee's Conversation with Spirits, preface by Casaubon, *with frontispiece*, 1l 5s 1659
 1242 Malebranche's Search after Truth, 2s 6d 1700
 1243 Seneca's Works, translated by Lodge, 4s 1614
 1244 The Works of K. James I. with the heads of Prince Charles, &c. by Pals, 6s 1616
 1245 Du Bartas's Divine Weeks and Works, 3s 1641
 1246 Blondel's Treatise of the Sibyls, 2s 6d 1661
 1247 Gayton's Pleasant Notes on Don Quixote, 5s 1654
 1248 History of Don Quixote, by Skelton, 5s 1652
 1249 Aleman's Life of Guzman de Alfarache, the Spanish Rogue, 3s 1656
 1250 Æsop's Fables, by Sir R. L'Estrange, 3s *Lond.* 1692
 1251 Mystere des Actes des Apotres, mis par personnages en rime françoise, *very fair and ruled*, 2 vol. *bound in green morocco, gilt leaves*, 5l 5s *Paris*, 1534
- These mysteries were theatrical representations of subjects in the Old and New Testament, which originated in the enthusiasm of the Crusaders, and fanaticism of Pilgrims; it was usual for the Pilgrims, on their return, to travel in companies, and stop in the public places of towns to recite the songs they had composed in their journey, in which some parts of the life and passion of Christ were generally introduced. A troop of these, fantastically dressed with hats and cloaks covered with cockle shells, so excited the piety of some Citizens of Paris, as to raise a fund for the purchase of a theatre where they could have these amusements on holy days, which soon produced a regular theatrical society under the name of Confrairie de la Passion de J. C. They sometimes gave public invitations for any who chose to act a part in them. These and other theatres, were abolished by the State in the year 1548.
- 1252 Mystere de la Passion de Jesu Crist jouée a Paris et Angiers, *in morocco, gilt leaves*, 5l 5s *Imp. à Paris pour A. Verard*, 1499
 1253 Les Catholiques Oeuvres & Actes des Apostres redigez en escript par Sainct Luc, avecques plusieurs histories en iceluy inserez des Gestes des Césars et les demonstresances des figures de l'Apocalypse—joué par personnages à Paris en l'hotel de Flandres l'an m ccccc xli, *very fine copy, ruled with red lines, blue morocco, gilt leaves*, 5l 5s *Bourges*, 1541
 1254 Le triumpnant Mystere des Actes des Apostres et illustres legendes authentiques des Sainctes, 2 vol. *bound in green morocco, ruled with red lines, gilt leaves*, 5l 5s *Paris*, 1537

76 *Miscellanies, Arts and Sciences, &c. Folio.*

- 1255 L'Apocalypse Sainct Jehan Zebedee, ou sont comprises les Visions et revelations qui icelluy eut en l'Isle de Pathmos, avec le Mystere des Actes des Apostres, 2l 2s

For other mysteries, see 2455, 2456, 2457.

- 1256 Le Livre de Jehan Boccace des Cas de Nobles malheureux hommes & femmes. A MANUSCRIPT ON VELLUM, *large folio, in 1409, with fine miniatures in high preservation, all the initials are painted in gold and colours, and the borders with arabesque ornaments.* It ends with this subscription :

" Cy finit le livre de Jehan Boccace des Cas de Nobles malheureux,
 " hōes & femmes translate de Latin en Francois par Laurens de premier fait, Clerc du diocese de Troyes, et fu finit cette translation
 " d'an mil CCCC. et IX. le lundi après paques, clofcs."
bound in blue morocco, gilt leaves, 21l

- 1257 Boccace de la Louange et vertu des Nobles et cleres dames, PRINTED ON VELLUM, *with miniatures illuminated, bound in blue morocco, gilt leaves, 12l 12s Paris, Verard, 1493*

- 1258 Boece de la Consolation traduit en vers françois. A MS. on vellum, with miniatures of the 14th century in Camaieu gris—he says

Nul homs qui aa engin divin,
 Ne peut comprendre le Latin;
 Dont encor se doit moins fier,
 De tel Latin recommancier.

And in following verses, he acquaints us that he has enlarged upon entertaining stories, which are but slightly mentioned in the original.

bound in morocco, gilt leaves, 3l 3s

- 1259 Le Livre de la Chasse par Gaston Febus comte de Foyz Seigneur de beauxu, MS. on vellum, *with drawings and illuminations, bound in blue morocco, gilt leaves, 2l 2s*

- 1260 Les-faits de Maistre Alain Charetier, contenant la Libelle qu'il envoya au Roi & a la Seigneurie de France, la belle dame sans mercy, hospital d'Amours, &c. FIRST EDITION, 1l 11s 6d *Paris, par A. Verard; about 1484*

- 1261 Les Fais dictes & balades de Maistre Alain Charetier, FIRST EDITION, PRINTED ON VELLUM, *with miniatures, in perfect preservation, 3l 10s Paris, pierre le Caren, about the year 1484*

- 1262 Les-faicts & dictz de Maistre Alain Chartier, *fine copy, bound in green morocco, 1l 16s Paris, Galliot du Fre, 1526*

- 1263 Le Songe du Vergier, *very fine MS. on vellum of the 15th century, bound in purple velvet, 5l 5s*

- 1264 Epitres familiares du traverseur des voyes perilleuses par Bouchet, *fine copy, ruled, green morocco, 2l 10s*

Poissiers, 1545

- 1265 Le Roman de la Rose, en Lettres gothiques, avec figures en bois, *very elegantly bound, etruscan borders, 1l 11s 6d*

Paris, Eustace

1266 Le Peregrin, traictant de l'honneur & pudique amour,
neatly bound, 11 18 ——— Lyon, 1533

1267 Le Chevalier de la Tour et le Guidon des Guerres,
PRINTED ON VELLUM, with illuminated miniatures, 51 55
imperfect, Paris, 1514

1268 Les Croniques de Jule Cesar. A very fine manuscript of
the 15th century of a Romance founded upon the His-
tory of Julius Cesar, with miniatures and illuminations,
2 vol. in the original binding, green velvet, 121 128

It came from the collection of Claude d'Urfé, and formerly be-
longed to the Royal Library of France.

1269 Les Vigilles de la mort du feu Charles VII. contenans la
cronique & les faits advenus durant la Vie du dit feu Roy,
composées par Martial de Paris, dit d'Auvergne, with
wooden cuts, bound in morocco, 11 18 Imp. par Pierre le Caron

1270 Roman de la Thoison d'or par Le P. Guillaume, auquel
son contenus les haults vertueux & magnanimes faits des
Maisons de France, Bourgogne & Flandres, que d'autres
Rois & Princes, 11 18 Paris, 1530

1271 Histoire et ancienne Cronique de Gerard d'Euphrate, duc de
Bourgogne, & ses chevalreux faits d'armes, 11 18 Paris, 1549

1272 Histoire de Palmerin d'Olive, fils du Roi Florendos de Ma-
cedoine, 11 18 ——— Paris, 1553

1273 L'Histoire de Primaleon de Grece, cuts, 158 Paris, 1550

1274 Gestes & genereux faits d'armes & d'amours de Palladien,
fils du Roi Milanor d'Angleterre, 11 18 Paris, 1555

1275 Les faits & prouesses de Gyron le courtois, Chevalier de la
Table ronde, 31 38 Paris, 1519

1276 Les Nobles faits d'Armes de Meliadus de Leonnoys, du
Roy Artus, Galaad, &c. 21 128 6d
Paris, Galliot du Pré, 1528

1277 Le Vergier d'honneur, de l'entreprinse et voyage de Na-
ples. Ensuite les Epitaphes de Audry de la Vigne, & les
Balades des Dames de Paris, de Lyon, & de Tours, sur le
retour des Gentilzhommes, & de l'armée de Naples, 11 18
à Paris

1278 Istoria breve de re Carlo imperatore poi di quello Magni-
fico Cavaliere Guerino Meschino, neatly bound, 21 28
Venetia per Nicolo girardengho, 1482

1279 { Estranas aventuras y grandes proezas desuñicto Lisuarte
di Grecia y de la muerte del inclyto rey Amadis
Cronica d'l muy valiète y efforcado principe y cavallero de
la ardiente espada Amadis de Grecia, bound in yellow
morocco, gilt leaves, 31 38 Sevilla, 1526
Sevilla, 1542

78 *Miscellanies, Arts and Sciences, &c. Folio.*

- 1280 Les Amours de Cupidon & Psyche par la Fontaine, *with cuts, printed in colours from drawings by Schall*, 21 2s 1791
- 1281 Milton's Paradise lost in English and French, *with cuts printed in colours to imitate drawings*, 2 vol. 4l 4s Par. 1792
- 1282 Les Metamorphoses d'Ovide en latin & françois avec les Explications historiques de Banier & figures de B. Picart, *very fine impressions* 2 vol. bound in 1, 6l 6s Anst. 1732
- 1283 Les Oeuvres completes de Fontenelle, *with cuts by Picart*, 3 vol. *very neat*, 4l 4s Haye, 1728
- 1284 Guerinière Ecole de Cavalerie, *with a great number of plates by Audran, &c.* 2l 2s — — — Paris, 1732
- 1285 Puysegur Art de la Guerre, *with fine plates*, LARGE PAPER, 2 vol. bound in marocco, 3l 3s Paris, 1748
- 1286 Puffendorf's Law of Nature and Nations, with Barbeyrac's notes, 1l 1s — — — Lond. 1729
- 1287 Domat on the Civil Law, by Strahan, 2 vol. 10s Lond. 1722
- 1288 Alberto Durero Simmetria dei Corpori humani, 15s Ven. 1591
- 1289 Trattato della Pittura di Lionardo da Vinci con la sua Vita da Raffaele du Fresne, Trattato della Statua di L. B. Alberti, *fine plates, best edit. bound in russia*, 2l 2s Parigi, 1651
- 1290 Alonzo Carranza del ajustamiento i proportion de las monedas de oro, plata, i cobre, *blue morocco, gilt leaves, very scarce*, 2l 10s Madrid, 1729
- 1291 Durandi Rationale divinarum Officiorum, M CCCC LIX.

PRINTED ON VELLUM

This Book (of the earliest date in the art of Printing except the Psalters of 1457 and 1459) exhibits a degree of perfection in typography which has scarcely been surpassed by the subsequent professors of the art; some of the pages are printed with ink of three different colours and yet the exactest lineation and strength of colour has been preserved. It contains 160 leaves, and finishes with this Colophon:

presens rationalis dinor codex officor
venustate capitaliū decoratus rubricati
onibūq̃ distinctus. Artificiofa adinven-
tione imprimendi ac caracterizandi: absq̃
calami exarationē sic effigiatus. et ad eu-
sebiā dei industrie est cōsumatus per
Johannē Fust civē magnūtinuz et petrū
hernszheym. clericum diocēs ejnsdem
anno dni millesimo quadringentesimo
quiquegesimo nono. sc̃x die octobris

it is in every respect as fair and perfect as when first printed, and the finest copy I have seen, bound in morocco, 126l

- 1292 Catholicon, edita a fratre Johanne de Janua, M CCCC LX
a most perfect copy, splendidly bound in russia, 63l

This Book is an undeniable proof of the ardour with which the first Printers carried on their newly-discovered art; it contains 373 leaves of a very full page and small character, executed with great ty-

[EDWARDS'S

pographical excellence; and the following Colophon at the end of the book, before the table, is surely decisive, that the art of printing with moveable types was first exercised there:

Altissimi præsidio, cujus nutu infantium linguæ fiunt difertæ, quique nimio sæpe parvulis revelat quod sapientibus celat; hic Liber egregius Catholicon, Dominicæ incarnationis annis mcccc.lx alma in urbe maguntina nationis inclytæ Germanicæ (quam Dei clementia tam alto ingenii lumine, donoque gratuito cæteris terrarum nationibus præferre illustrareque dignatus est) non calami styli aut pennæ suffragio, sed mira patronarum formatumque concordia, proportionem ac modulo impressus atque confectus est.

Hinc tibi sancte pater, nato cum flamine sacro,
Laus et honor domino trino tribuuntur et uno,
Ecclesie laude libro hoc Catholice plaude
Qui laudare piam semper non lingue mariam
Deo gratias

- 1293 Clementis V. Constitutiones, MCCCC LX. *fine copy*, PRINTED ON VELLUM, and bound in blue morocco, gilt leaves, 8ol

At the end is this Colophon:

Prefens Clementis ppe quiti constitutionum codex. una cum apparatu Dñi Joh. An. suis rubricationibus sufficienter distinctus. Artificiosa ad inventionem imprimendi ac caracterizandi absq; ulla calami exaratione sic effigatus: & ad eusebiæ dei induttriæ est consummatus per Johañez Fust civē Moguntiñ & petrū Schoiffher de Gernsheim, clericum Dioces. ejusdē anno domi m cccc Sexagesimo xxv die mensis junii.

This Book is of such extreme rarity as to have been undiscovered by Mattaire, Chevillier, and many other diligent Bibliographers; and it increases our astonishment at the enterprise and industry of the Discoverers of Printing, who could produce two such Works as the Durandus and Psalterium in 1459 and in 1460 this and the Catholicon.

- 1294 Clementis V. Constitutiones cum apparatu J. André, PRINTED ON VELLUM. As perfect and fair as it came from the Press, with a fine painting of the Commentator presenting his book to the Pope, bound in purple velvet, gilt leaves, 3ol
Ere atque industria Nicolai Jenson, Venetiis impressum,
MCCCC LXXVI

- 1295 Speculum Humanæ Salvacionis, MS. by Le Clabart, bound in blue morocco, gilt leaves, 1ol 10s

This is a very exact facsimile of one of the earliest essays towards printing with wooden blocks, the original is attributed to Laurence Coster of Haarlem, about the year 1440, it contains 63 pages, each of which has at the top 2 coarse designs of subjects from the scriptures, and under them a paraphrase in Latin verse.

- 1296 Biblia Pauperum, MS. by Le Clabart, bound in blue morocco, gilt leaves, 1ol 10s

This, like the preceding article, is the facsimile of another book of the greatest scarcity, and which was perhaps the first attempt at printing, each page has several compartments of rude designs of scripture history explained by extracts from the Bible; the imitation of the original is so exact as hardly to be distinguished.

80 *Miscellanies, Arts and Sciences, &c. Folio:*

- 1297 *Incipit Speculum Humanæ Salvationis*; a very ancient and rich MANUSCRIPT ON VELLUM, it is much more extensive than the printed copies of that work, and contains 180 miniature paintings of Scripture Histories, with verses explanatory of the subject, both from prophecy and history, *bound in morocco, gilt leaves, 211*
- 1298 *Brufonii Facietiarum et exemplorum libri VII. FIRST EDITION*, *bound in blue morocco, gilt leaves, 51 5s*
Romæ per Mazochium, 1518
 This original edition of Brufonius is very scarce, and in great request from its containing a great number of stories, which were suppressed in all the following editions.
- 1299 *Francisci Philelpi Orationes Funebres & Nuptiales in varios magnatos Italiæ, ejusdem Apophthegmata*, *bound in morocco, 11 10s* ————— *Venetius, 1496*
- 1300 *Petrarca de remedio utriusque fortunæ, FIRST EDITION*, *bound in morocco, 11 10s* ————— *Cremone, 1492*
- 1301 *Revelationes S. Birgittæ, 5s* ————— *Rom. 1557*
- 1302 *Seldeni Opera omnia, curâ Wilkins, 6 tom. 31* ————— *Lond. 1726*
- 1303 *Seldeni Opera omnia, à Wilkins, 6 vol. LARGE PAPER, 41 4s* ————— *Lond. 1726*
- 1304 *J. G. Stuckerii Convivialia Opera, 2 tom. in 1, LARGE PAPER, 10s 6d* ————— *Lug. Bat. 1695*
- 1305 *Summa Magistrutia, seu Pifanella vulgariter appellatur, black letter, very neat, red morocco, gilt leaves, 21 2s*
 ————— *Nuremb. per Ant. Corburger, 1478*
- 1306 *Villoifon Anecdôta Græca, LARGE PAPER, 2 vol. very neat, 21 2s*
- 1307 *Antoniana Margarita, opus nempe Phycis, Medicis ac Theologis, per Cometium Perciram, very neat, red morocco, gilt leaves, 21 2s* ————— *1572*
- 1308 *Aliud Exemplar, 2 tom. 11 1s* ————— *Matrit. 1749*
- 1309 *Aræteus de Causis & Signis Morborum, &c. Gr. et Lat. curâ Boerhaave, 11 1s* ————— *L. Bat. 1735*
- 1310 *Bocharti Opera omnia, 3 tom. 11 1s* ————— *L. Bat. 1692*
- 1311 *Bartholomeus de Glanvillo Anglicus de proprietatibus rerum, cum Indice, a very fair and ancient MS. on vellum, executed between 1360 and 1400, bound in blue morocco, 51 5s.*

Many articles suppressed in the printed editions are contained in the early manuscripts of this work.

- 1312 *Corpus Juris Civilis cura Gothofredi & aliorum, notis & Lectionibus variis, best edition, very fine copy, 2 vol. bound in yellow morocco, gilt leaves, 41 4s* ————— *Amf. ap. Elz. 1663*

- 1313 *Digestorum seu Pandectorum libri 50, ex Florentinis Pandectis representati, best edition, finely printed, 5 vol. bound by Padalon in yellow morocco, gilt leaves, 7l 17s 6d*
Florent. 1553
- 1314 Suarez de Legibus, 5s — *Lond. 1679*
- 1315 Suarez Tractatus quinque, 3s — *Mogant. 1629*
- 1316 Gregorii Astronomia, Physica, &c. 6s *Oxon. 1702*
- 1317 Heuclii Selenographia, five Lunæ Descriptio, with plates, very neat, 1l 1s — *Gedan. 1647*
- 1318 Junius de Pictura Veterum, 7s 6d — *Rott. 1694*
- 1319 Sandrart Academia Artis Pictoriæ, with upwards of 200 portraits of the principal Artists of every country, beautifully engraved, fine impressions, bound in morocco, 5l 5s
Norib. 1683
- 1320 Vesalius de Humani Corporis Fabrica, 10s 6d *Basil. 1555*
- 1321 Placentini Tabulæ Anatomicæ 78, cum supplemento 20 Tabularum Bucetii, 1l 1s

DIVINITY, in various Languages.

FOLIO.

- 1322 **H**OLY BIBLE, royal folio, printed by Baskerville, with upwards of 100 prints from Titian, Tintoret, and other Italian Masters, of which the paintings now exist in different Cabinets and Galleries at Venice, 2 vol. richly bound in blue turkey, gilt leaves, 15l 15s *Camb. 1763*
- 1323 Holy Bible, with above 400 fine cuts by Mortier, &c. 2 vol. bound in russia, 10l 10s — *Oxf. 1786*
- 1324 Holy Bible, finely printed on writing paper, with several hundred cuts by Sandrart, Kraus, &c. 2 vol. splendidly bound in morocco, gilt leaves, 10l 10s *Camb. 1789*
- 1325 Holy Bible, finely printed, with 650 fine engravings by the best German artists, representing the Natural History, of whatever is mentioned or alluded to, as well as the principal Events throughout the Old and New Testament, 4 vol. elegantly bound in morocco, gilt leaves, 26l 5s
Camb. 1789

- 1326 Holy Bible, large type, by Field, *ruled with red lines*, 2 vol. *bound in blue morocco, gilt leaves, very fine copy*, 7l 7s
Camb. 1660
- 1327 Holy Bible, imperial folio, with head and tail pieces, ruled with red lines, and ornamented with a large collection of prints from Raphael, Poussin, and other great masters, 2 vol. *bound in rusia, gilt leaves*, 21l
- 1328 Holy Bible, royal folio, printed by Baskerville, *elegantly bound in rusia leather, gilt leaves*, 5l 5s
Camb. 1663
- 1329 The Holy Bible, translated by Will. Tyndale, *wants title, bound in rusia*, 1l 11s 6d
- 1330 The Holy Bible, by Cranmer, 2l 2s
By Grafton and Whitchurch, 1539
- 1331 Poole's Annotations on the Bible, 2 vol. 1l 4s
1688
- 1332 Common Prayer, FIRST EDITION, *black letter, elegantly bound in blue turkey, gilt leaves*, 2l 2s
Printed by Grafton, 1549
- 1333 Dr. Samuel Clarke's Works, LARGE PAPER, *best edition*, 4 vol. *neatly bound*, 4l 4s
— — — — — Lond. 1738
- 1334 Bishop Hoadly's Works, published by his Son, 3 vol. *neat*, 3l 3s
— — — — — Lond. 1773
- 1335 Myrrour of the bleffyd Lyfe of Jesu Christ, *with wooden cuts, very fair*, 1l 1s
Imprynted by Richard Pynson, 1503
- 1336 Scott's Christian Life, and other Works, 2 vol. 10s
1718
- 1337 La Sainte Bible tradatée en françois par R. P. Olivetan, *very fine copy, richly bound in red morocco, gilt leaves, ruled with red lines*, 6l 6s
Neufchatel, 1535
- This is the first edition of the protestant Bible in French, Olivetan began the translation, but it was mostly done by Calvin.
- 1338 Saurin, Discours Historiques sur la Bible, avec un grand nombre de figures, 6 tom. *very neat*, 6l 6s
Hays, 1728
- 1339 La Sacra Bibbia, tradotta in lingua Italiana da Diodati, *best edit. very fair*, 1l 16s
— — — — — Genev. 1640
- 1340 La Legende, overo le Vite de tutte li Sancti et le Sancte dalla romana sedia, per diversi eloquentissime Doctori volgarizzate, FIRST ITALIAN EDIT. PRINTED ON VELLUM, *with several Miniatures illuminated, bound in blue morocco*, 30l
Imp. per M. Nicolo Jenson fraxose in Venet. 1475
- 1341 Historia del Concilio Tridentino di Pietro Soave (Padre Paolo,) LARGE PAPER, *ruled with red lines, bound in morocco*, 2l 12s 6d
— — — — — Lond. 1619
- 1342 Biblia Polyglotta Waltoni, & Castelli Lexicon Heptaglotton, 8 tom. *ruled with red lines, fine copy*, 12l 12s
Lond. 1657, 69

- 1343 *Vetus Testamentum Hebraice cum variis lectionibus edente Kennisotti, 2 vol. elegantly bound in blue morocco, fol 108 Oxon. a typ. Clarend. 1776*

This splendid work contains the various readings of all the ancient Hebrew and Samaritan Manuscripts that could be found in Europe to the number of near 700. The author was enabled to accomplish this immense work by the very liberal contributions of the English Clergy, Nobility, and Gentry, and the assistance of most universities throughout Europe.

- 1344 *Biblia Hebraica & Hispaniola, very neat, 11 11s 6d Amst.*
 1345 *Biblia Hebraica cum punctis, Targum, Masora & Comment. Rabbinoꝝ, Heb. 4 tom. in 2, 3l 3s Bomb. 1548*
 1346 *Septuaginta Græce, cura Grabe, 2 tom. 11 11s 6d Oxon. 1707*
 1347 *Vetus Testamentum græcum juxta Septuaginta ex auctoritate Sixti V. very fine copy, elegantly bound in blue morocco, gilt leaves, 5l 5s — — Rome Zanetti, 1587*
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Libri Italiani e Spagnuoli. Ottavo, &c. 265

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